

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

GENERIC ELECTIVES (GE-1): Art and Film Appreciation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Art and Film Appreciation GE 1	4	3	1	0	Class XII	NIL

Learning Objectives

- The objective of the course is to enable a student to become an active and engaging viewer of art and cinema.

Learning Outcomes

- It would enable the student to discern the aesthetic experience as different from art experience.
- It shall enable a student to understand and appreciate films and other related art forms.

Unit 1: Meaning and Analysis of Indian and Western Aesthetics (9 hours)

Introduction

Aesthetics: Meaning and Nature:

- Meaning of Aesthetics, difference between art and craft
- Comparison and distinction between Art-criticism and Aesthetic analysis
- Comparison between Greek and Indian Views of Art and Aesthetics with specific reference to Aesthetic Delight.

The Indian view of art and Aesthetics with reference to *Rasa* Theory and the concept of *sadharanikarana*.

The Western view of Art and Aesthetics with reference to the concept of Aesthetic Attitude, Aesthetic Judgment, Philosophy of Taste and concept of disinterestedness.

Unit II: Comparison between Different Arts (12 Hours)

1. Form and Content in art forms
2. Performative arts, Plastic arts, Literary Arts, Cinema, TV, Web Series

Unit III: Film as an Art Form (12 Hours)
Documentaries, Commercial, Parallel Cinema, Web Series as new cinematic art form

The focus shall be on brief, yet a panoramic view of

- a) Introduction to cinema as a composite art form
- b) Brief History of cinema from silent era to the contemporary format .
- c. OTT platforms and short movies

Unit IV: Art, Morality and Culture (12 Hours)

1. Art-Reality interface with specific reference to Cinematic art.
2. Representation and Imagery in Cinema with brief reference to Aesthetic theory of Communication
3. Issues of Censorship

Essential/ Recommended Readings:

Barlingay, S.S. A modern Introduction to Indian Aesthetic Theories. (New Delhi: D .K . Print Pvt Ltd , 2016 edition) Chapters 7th and 8th

Gupta, Shyamala. *Art, Beauty and Creativity*, (New Delhi: DK Printworld, 1999) Chapters 1,2, 8,9,15 and 18

Hiriyanna, M. *Art Experience*, (Delhi: Indira Gandhi National Centre for the Arts, Manohar, 1997) Chapters 6 and 7

Osborne, Harold. *Aesthetics*. (London: Oxford University Press, 1972), Chapter-2, “JP Sartre”

Tolstoy, Leo. (Kindle edition,2014). What is Art? Translated from the Original, with an Introduction by Aylmer Maude Chapters 1 and 2

Feminism and the Cinema of Realism by Lakshmi, C. S. (1986) in Economic and Political Weekly. Vol XXI, No 3.

Cinema & Culture" by Andrew, Dudley(1985) in Humanities. Vol. 6, No. 4

Hindi Resource:

Manjula Saxena, *Aesthetics: Kala aur Saundrya Ka DarshnikVivechana* (Delhi:DKPrintworld, 2008)

OnlineResources(Recommended)

Kracauer, Siegfried (1960). Theory of Films: The Redemption of Physical Reality. Princeton. Retrieved here from: Kracauer, —Bazin and realism in cinema. (Web blog post). <http://www.ign.com/blogs/cusmar350/2013/03/01/erasmus19-kracauerbazin-and-realism-in-cinema>

<https://amirhashmi.com/2018/05/22/difference-between-parallel-film-and-commercial-film/>
https://www.academia.edu/37948527/The_Aesthetics_of_Digital_Art.pdf
<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

“Philosophy and Hindi Cinema: Not a theory of Hindi Cinema” by Deshpande, S.(n.d). Retrieved from: https://www.academia.edu/29274541/Philosophy_and_Hindi_Cinema .

“Kant's Aesthetics: Overview and Recent Literature” by Christian Helmut Wenz (2009). Philosophy Compass 4(3). Pp.385-391. DOI:10.1111/j.1747-9991.2009.00214.x . Retrieved from: https://www.researchgate.net/publication/249474233_Kant's_Aesthetics_Overview_and_Recent_Literature

GENERIC ELECTIVES (GE-2): Critical Thinking

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Critical Thinking GE 2	4	3	1	0	Class XII	NIL

Learning Objectives

- Critical Thinking aims at enabling a person to take decision in difficult situations. It is the ability to analyse the way one thinks and presents the evidence for one's own ideas rather than simply accepting it.
- It is creative, clear and to some extent reflective thinking. Being a cognitive trait, it trains students to construct good and sound arguments by eliminating false ones Course.

Learning Outcomes

This course

1. Helps in generating productive/creative ideas for further use in difficult situation.