

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

GENERIC ELECTIVES (GE-1): Art and Film Appreciation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Art and Film Appreciation GE 1	4	3	1	0	Class XII	NIL

Learning Objectives

- The objective of the course is to enable a student to become an active and engaging viewer of art and cinema.

Learning Outcomes

- It would enable the student to discern the aesthetic experience as different from art experience.
- It shall enable a student to understand and appreciate films and other related art forms.

Unit 1: Meaning and Analysis of Indian and Western Aesthetics (9 hours)

Introduction

Aesthetics: Meaning and Nature:

1. Meaning of Aesthetics, difference between art and craft
2. Comparison and distinction between Art-criticism and Aesthetic analysis
3. Comparison between Greek and Indian Views of Art and Aesthetics with specific reference to Aesthetic Delight.

The Indian view of art and Aesthetics with reference to *Rasa* Theory and the concept of *sadharanikarana*.

The Western view of Art and Aesthetics with reference to the concept of Aesthetic Attitude, Aesthetic Judgment, Philosophy of Taste and concept of disinterestedness.

Unit II: Comparison between Different Arts (12 Hours)

1. Form and Content in art forms
2. Performative arts, Plastic arts, Literary Arts, Cinema, TV, Web Series

Unit III: Film as an Art Form (12 Hours)**Documentaries, Commercial, Parallel Cinema, Web Series as new cinematic art form**

The focus shall be on brief, yet a panoramic view of

- a) Introduction to cinema as a composite art form
- b) Brief History of cinema from silent era to the contemporary format .
- c. OTT platforms and short movies

Unit IV: Art, Morality and Culture (12 Hours)

1. Art-Reality interface with specific reference to Cinematic art.
2. Representation and Imagery in Cinema with brief reference to Aesthetic theory of Communication
3. Issues of Censorship

Essential/ Recommended Readings:

Barlingay, S.S. *A modern Introduction to Indian Aesthetic Theories*. (New Delhi: D .K . Print Pvt Ltd , 2016 edition) Chapters 7th and 8th

Gupta, Shyamala. *Art, Beauty and Creativity*, (New Delhi: DK Printworld, 1999) Chapters 1,2, 8,9,15 and 18

Hiriyanna, M. *Art Experience*, (Delhi: Indira Gandhi National Centre for the Arts, Manohar, 1997) Chapters 6and 7

Osborne, Harold. *Aesthetics*. (London: Oxford University Press, 1972), Chapter-2, “JP Sartre”

Tolstoy, Leo. (Kindle edition,2014). What is Art? Translated from the Original, with an Introduction by Aylmer Maude Chapters 1 and 2

Feminism and the Cinema of Realism by Lakshmi, C. S. (1986) in Economic and Political Weekly. Vol XXI, No 3.

Cinema & Culture" by Andrew, Dudley(1985) in Humanities. Vol. 6, No. 4

Hindi Resource:

Manjula Saxena, *Aesthetics: Kala aur Saundarya Ka Darshnik Vivechana* (Delhi:DKPrintworld, 2008)

OnlineResources(Recommended)

Kracauer, Siegfried (1960). Theory of Films: The Redemption of Physical Reality. Princeton. Retrieved here from: Kracauer, —Bazin and realism in cinema. (Web blog post). <http://www.ign.com/blogs/cusmar350/2013/03/01/erasmus19-kracauerbazin-and-realism-in-cinema>

<https://amirhashmi.com/2018/05/22/difference-between-parallel-film-and-commercial-film/>

https://www.academia.edu/37948527/The_Aesthetics_of_Digital_Art.pdf

<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

“Philosophy and Hindi Cinema: Not a theory of Hindi Cinema” by Deshpande, S.(n.d). Retrieved from: https://www.academia.edu/29274541/Philosophy_and_Hindi_Cinema .

“Kant's Aesthetics: Overview and Recent Literature” by Christian Helmut Wenz (2009). Philosophy Compass 4(3). Pp.385-391. DOI:10.1111/j.1747-9991.2009.00214.x . Retrieved from: https://www.researchgate.net/publication/249474233_Kant's_Aesthetics_Overview_and_Recent_Literature

GENERIC ELECTIVES (GE-2): Critical Thinking

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Critical Thinking GE 2	4	3	1	0	Class XII	NIL

Learning Objectives

- Critical Thinking aims at enabling a person to take decision in difficult situations. It is the ability to analyse the way one thinks and presents the evidence for one's own ideas rather than simply accepting it.
- It is creative, clear and to some extent reflective thinking. Being a cognitive trait, it trains students to construct good and sound arguments by eliminating false ones Course.

Learning Outcomes

This course

1. Helps in generating productive/creative ideas for further use in difficult situation.